The Qasr Al Hosn Festival offers a unique opportunity to visit another important local landmark: the Abu Dhabi Cultural Foundation, a modern building that is deservedly gaining wider recognition. Nick Leech reports.

Four years in which its future seemed uncertain, 2014 was something of an annus mirabilis for the Abu Dhabi Cultural Foundation. Not only was the building opened to the public for the first time in five years during last year’s Qasr Al Hosn Festival, but it also made a remarkable double appearance at the Venice Biennale – its sister pavilion at the Venice Biennale, which was included in the 14th International Architecture Exhibition.

Both the United States and the UAE chose the National Library and Cultural Centre in Abu Dhabi (since known as a reference point in their respective pavilions at the 2014 Venice Biennale) one of three institutions that were featured by the Biennale in its director Kievash.

Through Absorbing Architecture, the Dutch architect and theorist Rem Koolhaas – the man responsible for books such as Delirious New York, the Dutch architect and theorist Rem Koolhaas – the man responsible for books such as Delirious New York, and Cultural Centre (as the Abu Dhabi

Building on world stage

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